

DAVID HAYNER; May 19, 2010

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IN THE UNITED STATES DISTRICT COURT  
FOR THE EASTERN DISTRICT OF TEXAS  
MARSHALL DIVISION

3  
4 PATTY BEALL, MATTHEW MAXWELL, )  
TALINA McELHANY and KELLY )  
HAMPTON, individually and on )  
behalf of all other similarly )  
situated, ) 2:08-cv-422 TJW  
6 )  
7 Plaintiff(s), )  
vs. )  
8 )  
9 TYLER TECHNOLOGIES, INC., and )  
EDP ENTERPRISES, INC., )  
10 )  
Defendant(s). )

11 DEPOSITION UPON ORAL EXAMINATION OF  
12 DAVID HAYNER

13 2:05 P.M.  
14  
15 MAY 19, 2010  
16  
17 520 PIKE STREET, 12TH FLOOR  
18  
19 SEATTLE, WASHINGTON  
20  
21  
22  
23  
24  
25 REPORTED BY: MARY L. GREEN, CCR 2981

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1 A. No. I did not do anything in addition to that  
2 to prepare for today.

3 Q. I'm going to hand you a few documents, and I'm  
4 going to be labeling them. You'll see on the sticker  
5 there will be a number. I'm going to refer to the  
6 documents by the number.

7 A. Okay.

8 (Deposition Exhibit 1 was marked for  
9 identification.)

10 Q. (BY MS. PERLIONI) What I'm handing you right  
11 now I have marked as Exhibit Number 1, and if you'll  
12 take a look in the bottom right-hand corner, you'll see  
13 where it says Tyler/Beall and there are some numbers  
14 78866.

15 A. Uh-huh.

16 Q. Just so you understand, those are just Bates  
17 labels that we use to identify pages, so I may say look  
18 at Deposition Exhibit 1 and I'll refer to a number and  
19 that's what I'm referring to, okay?

20 A. Okay.

21 Q. Do you recognize this document?

22 A. Yes.

23 Q. What is Deposition Exhibit 1?

24 A. It's a resume that I submitted to EDEN, now  
25 Tyler, back in probably November of 2004, somewhere in

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1 that time frame. It was prepared -- I had been seeking  
2 a job on the Internet, and I had gotten an e-mail from  
3 Connie asking for this.

4 Q. When you say Connie, you're referring to  
5 Connie Shaw?

6 A. Yes.

7 Q. And do you understand Ms. Shaw to be in human  
8 resources with Tyler Technologies?

9 A. Yes.

10 Q. So Ms. Shaw contacted you?

11 A. Yes.

12 Q. Had you submitted an application or an  
13 interest or something online?

14 A. No, not with Tyler. I didn't know they  
15 existed at the time.

16 Q. So the first thing you know of Tyler is  
17 receiving the -- did you say e-mail or phone call?

18 A. E-mail.

19 Q. From Ms. Shaw?

20 A. (Nodding head).

21 Q. You have to answer out loud.

22 A. From Ms. Shaw, yes.

23 Q. And in the e-mail from Ms. Shaw, did she  
24 describe to you why she was contacting you or explain  
25 to you?

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1       labels for the accounts, so what the asset accounts  
2       are, things like cash and fixed assets and accounts  
3       payable, so there's a great deal of labeling that's  
4       done, and I walk the client through basically showing  
5       them, okay, here's where you do it and here's how you  
6       do it. Now what labels do you want to create? I show  
7       them how to create those labels.

8           Q. When you say what labels, does that mean the  
9       type of accounts may differ amongst clients? They may  
10      want different variables?

11          A. One may have cash on their financial  
12       statements. One may have cash investments. One may  
13       have a separate label for cash and another one for  
14       investment. So it's simply finding out what their  
15       financial statements have on them and showing them  
16       where they can input those and then teaching them how  
17       they can input those.

18          Q. I notice that you have an accounting  
19       background and I believe are a CPA, correct?

20          A. I was a CPA. I have been certified in the  
21       past.

22          Q. And does that knowledge and experience that  
23       you have assist you in being able to work with the  
24       client to help them set up these accounts within their  
25       software?

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1 A. It definitely helps me with knowing whether or  
2 not the way that we're going to be using the software  
3 will work for them, yes, and whether or not what  
4 they're asking to input is an asset versus a liability.

5 Q. How does that make a difference?

6 A. Because you enter them in different pieces of  
7 the software, so I wouldn't obviously want to direct  
8 them to input a liability into the revenue section of  
9 the software.

10 Q. I'm sorry. Thank you. Go ahead. Continue.

11 You were talking about then sitting down with the  
12 customer, them driving, and you're going through and  
13 helping them input the labels and explaining how to do  
14 that.

15 A. Correct. Once I've input the labels, then  
16 basically there's a piece of the software that matches  
17 the labels with their actual GL accounts, and so I  
18 demonstrate how they do those, and then for the most  
19 part the rest of that trip is them sitting there and  
20 matching the labels with their accounts and my  
21 demonstrating how they would use the software to  
22 reconcile what they've input to their previous year's  
23 financial statements so that they can match the totals  
24 coming out of GASB with what's in their software or  
25 what's in their financial statements.

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1           If you're sitting down with me, it sounds to  
2 me like there are different variables that you're going  
3 to ask me as a customer how I want this to work, so  
4 we're sort of information gathering, and then you work  
5 to set it up that way, right?

6 A. (Nodding head).

7 Q. Can you give me a --

8           MS. BAGLEY: You need to answer out  
9 loud.

10          A. Sorry. Most of what I do when I'm setting up  
11 a piece of software for a client working with them to  
12 set it up is information gathering. This is their  
13 piece of software. It has to function the way that  
14 they want it to function. Most of what I do is  
15 questions, asking them questions. Is this what you  
16 mean? Well, if that's not what you mean, how exactly  
17 did you want this?

18          A real life basic example is there are some  
19 600 or 700 system preferences within Tyler, and how you  
20 set one of those system preferences can make a huge  
21 difference. Say, for example, on the budgeting module,  
22 there's one called skip activity. I only say that  
23 because I ran into that this week.

24          Skip activity says that if I set it one way,  
25 then when I'm attempting to commit my budget, it will

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1 look at the account, and if I have started spending  
2 money out of that account, the budget doesn't care  
3 because it's not budget. It's actual expenditures.  
4 Well, I'm going to go ahead and commit budget to that  
5 account. If you set it the other way, it will look at  
6 that and it will say, oh, there's activity there. I'm  
7 not going to put the budget there.

8 So you have to explain to the client how  
9 setting something one way or the other can make a big  
10 difference in what happens when they get to the final  
11 process in that software, so it's just -- there are a  
12 lot of those.

13 Q. (BY MS. PERLIONI) When you say 6 to 700, is  
14 that number particular to one module?

15 A. That's for all of the modules.

16 Q. So like the general ledger module may have 6  
17 to 700 different variables within it?

18 A. General ledger probably has 2 or 300. Another  
19 module may have 2 or 300. In total there's 6 to 700 of  
20 them.

21 Q. So you sit down with the client and work  
22 through what of these variables they prefer and how  
23 ultimately their software is going to be set up?

24 A. Correct. I don't go over all of them. If  
25 it's not working the way that they want it to and one

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1       schedules. Can you give me an example of what the  
2       typical week would look like?

3                     MS. BAGLEY: Form.

4                     A. It's kind of hard to do that, because in  
5                     California, the vast majority of them are Monday to  
6                     Thursday 8 to 6, so you generally are at the client's 9  
7                     hours Monday through Thursday. This week I'm doing a  
8                     Monday, Tuesday, Thursday, Friday with a client that's  
9                     8 to 5.

10                  There's no one typical really. That's why I  
11                  say when I write an agenda, I customize it to their  
12                  schedule. It's a canned agenda. I mean, it's the same  
13                  agenda for each client. It's just what time we're  
14                  going to do this depends upon their work schedule.

15                  Q. (BY MS. PERLIONI) When their work schedule  
16                  ends for the day, what do you do at that point in time?

17                  A. Generally go back to the hotel and do some  
18                  administrative tasks, get ready for the next day,  
19                  research anything that I may not have been able to  
20                  figure out during the day for the client.

21                  Q. What types of administrative tasks are you  
22                  talking about?

23                  A. Record time, record expenses, write e-mails.

24                  Q. And approximately how much time would that  
25                  take?

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1 A. Normally an hour a day.

2 Q. And you said research issues for the client.  
3 I mean, what kind of things would you do in the evening  
4 to prepare for the next day that's specific to  
5 preparing for the next day of working with the client?

6 A. Just reviewing my training materials to know,  
7 for example, on the agenda what items do I have  
8 scheduled to teach the next day? Is there something  
9 that traditionally gives me a tough time getting the  
10 point across? Is there something I need to review to  
11 make sure that I've got that piece down so that I don't  
12 waste my client's time? Just general preparation work.

13 Q. So you would come up with if there was like  
14 whatever -- I don't know an example -- something that  
15 you may have struggled with, you would come up with a  
16 way to present that to the client the next day to be  
17 most effective?

18 A. Correct. I mean, there's -- my understanding  
19 is there's something like 15 million lines of code in  
20 our software. It's hard to know what each one of those  
21 is going to do, so I review constantly.

22 Q. Like how do you -- I mean, what makes you  
23 select a certain item or another task to pay specific  
24 attention to when you're preparing for your next day of  
25 training?

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1 A. Well, a lot of times I know that something  
2 that's on the schedule for tomorrow's training is  
3 something that I have difficulty with.

4 Q. Is it also sometimes it's things that you've  
5 seen clients show particular difficulty understanding?

6 A. Sometimes. I mean, maybe also that I'm  
7 adjusting my agenda based upon where we've gotten to at  
8 this point in time, pulling something a little easier  
9 into the day if I know something challenging is in  
10 there. So there's all kinds of prep work that I can  
11 do. It just depends on the situation.

12 Q. Explain what you mean by that. So say you had  
13 on your agenda to get through X, Y, and Z on that first  
14 day. Does it ever happen that you only get through X  
15 and Y?

16 A. Yes.

17 Q. How do you adjust or what is it that you do  
18 from there?

19 A. It's hard to say without a specific example in  
20 terms of what you're looking for, but, you know, a lot  
21 of times it's judging the client's capabilities and  
22 trying to weigh that off against what I've got.

23 There have been times when -- not too many,  
24 but there have been occasional times when I haven't  
25 finished the agenda by the end of the week simply

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1 because the client just isn't able to complete it all.

2 Q. And then do you rearrange -- I think this is  
3 what you were describing before -- rearrange the agenda  
4 based on the client's capabilities to try to best fit  
5 what you think they will be able to accomplish in a  
6 particular day?

7 A. I can move -- I do move things around  
8 occasionally based upon clients' preferences, clients'  
9 abilities. If I don't finish the agenda, then it gets  
10 moved to the next week's agenda. That's unfortunately  
11 not true for things like GASB. You have a set agenda.  
12 It has to be completed.

13 Q. You mentioned earlier sometimes you would  
14 rearrange things on the agenda because of you know you  
15 have something that's more challenging coming, so you  
16 might rearrange another task so you're not overwhelming  
17 them in a particular day.

18 A. For example, I know that on Monday I've gotten  
19 there and we've got X and Y done and Z is very, very  
20 challenging, and the next day the very first thing in  
21 the morning is also something challenging, and if I put  
22 Z over into the first thing of the day and they have to  
23 follow that with another challenging task, sometimes  
24 clients just give up and check out, so I might put  
25 something a little easier in between them so that they

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1 get a break.

2 Q. So you're observing the client and how well  
3 they are grasping what you're training and structure  
4 the rest of the week to try to best accomplish your  
5 goals for the week?

6 MS. BAGLEY: Object to the form.

7 Q. (BY MS. PERLIONI) Am I describing that  
8 correctly?

9 A. Sorry. I think she said something.

10 MS. BAGLEY: I'm just objecting to the  
11 form of the question, but you can answer if you  
12 understand the question or if you agree with the way  
13 that she's presented it.

14 A. I'll answer it the way I think you're asking.  
15 I occasionally restructure my agendas because of what I  
16 think the client's capabilities are to make my efforts  
17 there that week more effective. That's after all kind  
18 of what my job is is to make sure that they learn.  
19 It's not to simply show up and look pretty

20 The point is that the client wants an outcome,  
21 and I have to adapt to whatever has been thrown at me  
22 that week, so I do adapt to what the situation is and  
23 try my best to fulfill the agenda, and I think I do  
24 that very well.

25 Q. (BY MS. PERLIONI) Let's jump forward to the

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REPORTER'S CERTIFICATE

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3 I, MARY L. GREEN, the undersigned Certified Court  
4 Reporter and Notary Public, do hereby certify:

5 That the sworn testimony and/or proceedings, a  
6 transcript of which is attached, was given before me at the  
7 time and place stated therein; that any and/or all witness(es)  
8 were duly sworn to testify to the truth; that the sworn  
9 testimony and/or proceedings were by me stenographically  
10 recorded and transcribed under my supervision, to the best of  
11 my ability; that the foregoing transcript contains a full,  
12 true, and accurate record of all the sworn testimony and/or  
13 proceedings given and occurring at the time and place stated  
14 in the transcript; that I am in no way related to any party to  
15 the matter, nor to any counsel, nor do I have any financial  
16 interest in the event of the cause.

17 WITNESS MY HAND, SEAL, AND DIGITAL SIGNATURE this 25th  
18 day of May, 2010.

19

20

21 MARY L. GREEN  
22 Certified Court Reporter, #2981  
23 Notary Public in and for the State of Washington,  
Residing in Snohomish County. Commission expires 4-4-2013.  
mgreen@yomreporting.com

24

Click Link to Verify Signature:

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